

DBT EMOTION REGULATION HANDOUTS

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EMOTION REGULATION HANDOUT 3

(Emotion Regulation Worksheets 2–2c; pp. 275–278)

What Emotions Do for You

EMOTIONS MOTIVATE (AND ORGANIZE) US FOR ACTION

- Emotions motivate our behavior. Emotions prepare us for action. The action urge of specific emotions is often "hard-wired" in biology.
- Emotions save time in getting us to act in important situations. Emotions can be especially important when we don't have time to think things through.
- Strong emotions help us overcome obstacles—in our minds and in the environment.

EMOTIONS COMMUNICATE TO (AND INFLUENCE) OTHERS

- Facial expressions are hard-wired aspects of emotions. Facial expressions communicate faster than words.
- Our body language and voice tone can also be hard-wired. Like it or not, they also communicate our emotions to others.
- When it is important to communicate to others, or send them a message, it can be very hard to change our emotions.
- Whether we intend it or not, our communication of emotions influences others.

EMOTIONS COMMUNICATE TO OURSELVES

- Emotional reactions can give us important information about a situation. Emotions can be signals or alarms that something is happening.
- Gut feelings can be like intuition—a response to something important about the situation. This can be helpful if our emotions get us to check out the facts.
- Caution: Sometimes we treat emotions as if they are facts about the world: The stronger the emotion, the stronger our belief that the emotion is based on fact. (Examples: "If I feel unsure, I am incompetent," "If I get lonely when left alone, I shouldn't be left alone," "If I feel confident about something, it is right," "If I'm afraid, there must be danger," "I love him, so he must be OK.")
- If we assume that our emotions represent facts about the world, we may use them to justify our thoughts or our actions. This can be trouble if our emotions get us to ignore the facts.

EMOTION REGULATION HANDOUT 6 (p. 1 of 10)

(Emotion Regulation Worksheets 4, 4a; pp. 281-282)

Ways to Describe Emotions

ANGER WORDS

anger aggravation agitation annoyance

bitterness exasperation ferocity frustration

fury grouchiness arumpiness hostility

indignation irritation outrage rage

vengefulness wrath

Prompting Events for Feeling Anger

Having an important goal blocked.

 You or someone you care about being attacked or threatened by others.

Losing power, status, or respect.

Interpretations of Events That Prompt Feelings of Anger

- Believing that you have been treated unfairly.
- Blaming.
- Believing that important goals are being blocked or stopped.
- Believing that things "should" be different than they are.
- Rigidly thinking, "I'm right."

Physical or emotional pain.

 Judging that the situation is illegitimate or wrong.

Not having things turn out as expected.

- Ruminating about the event that set off the anger in the first place.
- Other:

Other:

Biological Changes and Experiences of Anger

- Muscles tightening.
- Teeth clamping together.
- Hands clenching.
- Feeling your face flush or get hot.
- Feeling like you are going to explode.
 - Expressions and Actions of Anger
- Physically or verbally attacking.
- Making aggressive or threatening gestures.
- Pounding, throwing things, breaking things.
- Walking heavily, stomping, slamming doors.
- Walking out.
- Using a loud, guarrelsome, or sarcastic voice.
- Using obscenities or swearing.
- Criticizing or complaining.
- Narrowing of attention.
- Attending only to the situation that's making you angry.
- Ruminating about the situation making you angry or about situations in the past.

Wanting to hurt someone.

- Clenching your hands or fists.
- Frowning, not smiling, mean expression.
- Brooding or withdrawing from others.
- Crvina.
- Grinning.
- A red or flushed face.

- Imagining future situations that will make you angry.
- Depersonalization, dissociative experiences, numbness.
- Other:

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Note. Adapted from Table 3 in Shaver, P., Schwartz, J., Kirson, D., & O'Connor, C. (1987). Emotion knowledge: Further exploration of a proto-type approach. *Journal of Personality and Social Psychology, 52*(6), 1061–1086. Copyright 1987 by the American Psychological Association. Adapted by permission.

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Being unable to stop tears.

- Wanting to hit someone, bang the wall, throw something, blow up.
- Other:

 - Other:

Aftereffects of Anger

EMOTION REGULATION HANDOUT 6 (p. 2 of 10)

DISGUST WORDS

disgust	aversion	dislike	distaste	repugnance	resentment	sickened
abhorrence	condescension	derision	hate	repelled	revolted	spite
antipathy	contempt	disdain	loathing	repulsion	scorn	vile

Prompting Events for Feeling Disgust

- Seeing/smelling human or animal waste products.
- Having a person or an animal that is dirty, slimy, or unclean come close to you.
- Tasting something or being forced to swallow something you really don't want.
- Seeing or being near a dead body.
- Touching items worn or owned by a stranger. dead person, or disliked person.
- Observing or hearing about a person who grovels or who strips another person of dignity.

- Seeing blood; getting blood drawn.
- Observing or hearing about a person acting with extreme hypocrisy/fawning.
- Observing or hearing about betrayal, child abuse, racism, or other types of cruelty.
- Being forced to watch something that deeply violates your own Wise Mind values.
- Being confronted with someone who is deeply violating your own Wise Mind values.
- Being forced to engage in or watch unwanted sexual contact.
- Other:

Interpretations of Events That Prompt Feelings of Disgust

- Believing that:
 - You are swallowing something toxic.
 - Your skin or your mind is being contaminated.
 - · Your own body or body parts are ugly.
 - Others are evil or the "scum" of the earth, or that they disrespect authority or the group.
- Disapproving of/feeling morally superior to

- another.
- Extreme disapproval of yourself or your own feelings, thoughts, or behaviors.
- Judging that a person is deeply immoral or has sinned or violated the natural order of things.
- Judging someone's body as extremely ugly.

Biological Changes and Experiences of Disgust

- Feelings of nausea; sick feeling.
- Urge to vomit, vomiting, gagging, choking.
- Having a lump in your throat.
- Aversion to drinking or eating.
- Intense urge to destroy or get rid of something.
- Vomiting, spitting out.
- Closing your eyes, looking away.
- Washing, scrubbing, taking a bath.
- Changing your clothes; cleaning spaces.
- Avoiding eating or drinking.
- Pushing or kicking away; running away.
- Treating with disdain or disrespect.
- Stepping over; crowding another person out.
- Narrowing of attention.
- Ruminating about the situation that's making you feel disgusted.
- Aftereffects of Disgust
 - Becoming hypersensitive to dirt.
 - Other:

(continued on next page)

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- Other:
- Urge to take a shower.
 - Urge to run away or push away.
 - Feeling contaminated, dirty, unclean.
 - Feeling mentally polluted.
 - Fainting.
 - Other:

Expressions and Actions of Disgust

- Physically attacking causes of your disgust.
- Using obscenities or cursing.
- Clenching your hands or fists.
- Frowning, or not smiling.
- Mean or unpleasant facial expression.
- Speaking with a sarcastic voice tone.
- Nose and top lip tightened up; smirking.
- Other:

EMOTION REGULATION HANDOUT 6 (p. 3 of 10)

ENVY WORDS

envy	craving	displeased
bitterness	discontented	dissatisfied
covetous	disgruntled	down-hearted

greed 'green-eyed" longing

Being around people who have more than

Someone you are competing with is more

successful than you in an area important to

pettiness resentment wishful

Prompting Events for Feeling Envy Others get something you really want and

you don't get it.

you have.

Other: _____

you.

- Someone has something you really want or need but don't or can't have.
- You are not part of the "in" crowd.
- Someone appears to have everything.
- You are alone while others are having fun.
- Someone else gets credit for what you've done.
- · Someone gets positive recognition for something and you don't.
 - Interpretations of Events That Prompt Feelings of Envy
- Thinking you deserve what others have.
- Thinking others have more than you.
- Thinking about how unfair it is that you have such a bad lot in life compared to others.
- Thinking you have been treated unfairly by life.
- Thinking you are unlucky.
- Thinking you are inferior, a failure, or

Biological Changes and Experiences of Envy

- Muscles tightening.
- Teeth clamping together, mouth tightening.
- Feeling your face flush or get hot.
- Feeling rigidity in your body.
- Pain in the pit of the stomach.
- Having an urge to get even.
- Hating the other person.
- Wanting to hurt the people you envy.
- Doing everything you can to get what the other person has.
- Working a lot harder than you were to get what you want.
- Trying to improve yourself and your situation.
- Taking away or ruining what the other person has.
- Attacking or criticizing the other person.
- Doing something to get even.
- Narrowing of attention.
- Attending only to what others have that you don't.
- Ruminating when others have had more than vou.
- Discounting what you do have; not

mediocre in comparison to others whom you want to be like.

- · Comparing yourself to others who have more than you.
- · Comparing yourself to people who have characteristics that you wish you had.
- · Thinking you are unappreciated.
- Other:

Wanting the person or people you envy to

- lose what they have, to have bad luck, or to be hurt.
- · Feeling pleasure when others experience failure or lose what they have.
- Feeling unhappy if another person experiences some good luck.
- Feeling motivated to improve yourself.
- Other:

Expressions and Actions of Envy

- Doing something to make the other person fail or lose what he or she has.
- · Saying mean things about the other person or making the person look bad to others.
- Trying to show the other person up, to look better than the other person.
- Avoiding persons who have what you want.
- Other:
- Aftereffects of Envy appreciating things you have or things others do for you.
 - Ruminating about what you don't have.
 - Making resolutions to change.
 - Other:

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FEAR WORDS

fear anxiety apprehension	dread edginess fright	horror hysteria jumpiness	nervousness overwhelme panic
		Dromoting Event	o for Ecoling Ec

- Having your life, your health, or your wellbeing threatened.
- Being in the same situation (or a similar one) where you have been threatened or gotten hurt in the past, or where painful things have happened.
- Flashbacks.
- Being in situations where you have seen others threatened or be hurt.
- Believing that:

Breathlessness.

Fast heartbeat.

Clenching teeth.

- You might die, or you are going to die.
- You might be hurt or harmed.
- You might lose something valuable.
- Someone might reject, criticize, or dislike you.
- You will embarrass yourself.

Choking sensation, lump in throat.

Muscles tensing, cramping.

Urge to scream or call out.

Fleeing, running away.

Failure is possible; expecting to fail.

S ed

shock tenseness terror

uneasiness worry

Prompting Events for Feeling Fear

- Silence.
- Being in a new or unfamiliar situation.
- · Being alone (e.g., walking alone, being home alone, living alone).
- Being in the dark.
- · Being in crowds.
- Leaving your home.
- Having to perform in front of others.
- Pursuing your dreams.
- Other:

Interpretations of Events That Prompt Feelings of Fear

- Believing that:
 - You will not get help you want or need.
 - You might lose help you already have.
 - You might lose someone important.
 - You might lose something you want.
 - You are helpless or are losing a sense of control.
 - You are incompetent or are losing mastery.
- Other:

Biological Changes and Experiences of Fear

- Feeling nauseated.
 - Getting cold; feeling clammy.
 - Feeling your hairs standing on end.
 - Feeling of "butterflies" in stomach.
 - Wanting to run away or avoid things.
 - Other:
- Expressions and Actions of Fear
 - Talking yourself out of doing what you fear.
 - Freezing, or trying not to move.
 - Crying or whimpering.
 - Shaking, quivering, or trembling.
 - A shaky or trembling voice.
 - Sweating or perspiring.
 - Diarrhea, vomiting.
 - Hair erect.
 - Other:
 - Aftereffects of Fear
 - Imagining the possibility of more loss or failure.
 - Isolating yourself.
 - Ruminating about other threatening times.
 - Other:

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- Running or walking hurriedly.
- Hiding from or avoiding what you fear.
- Engaging in nervous, fearful talk.
- Pleading or crying for help.
- Talking less or becoming speechless.
- Screaming or yelling.
- Darting eyes or guickly looking around.
- Frozen stare.
- Narrowing of attention.
- Being hypervigilant to threat.
- Losing your ability to focus or becoming disoriented or dazed.
- Losing control.

HAPPINESS WORDS

happiness joy enjoyment relief amusement enthrallment hope satisfaction bliss enthusiasm jolliness thrill cheerfulness euphoria joviality triumph contentment excitement jubilation zaniness delight exhilaration optimism zest eagerness gaiety pleasure zeal ecstasy gladness pride elation glee rapture

Prompting Events for Feeling Happiness

- · Receiving a wonderful surprise.
- Reality exceeding your expectations.
- Getting what you want.
- Getting something you have worked hard for or worried about.
- Things turning out better than you thought they would.
- Being successful at a task.
- Achieving a desirable outcome.
- Receiving esteem, respect, or praise.

- Receiving love, liking, or affection.
- Being accepted by others.
- Belonging somewhere or with someone or a group.
- Being with or in contact with people who love or like you.
- Having very pleasurable sensations.
- Doing things that create or bring to mind pleasurable sensations.
- Other: _____

Interpretations of Events That Prompt Feelings of Happiness

- Interpreting joyful events just as they are, without adding or subtracting.
- Other: _____

Biological Changes and Experiences of Happiness

- Feeling excited.
- Feeling physically energetic, active.
- Feeling like giggling or laughing.
- Feeling your face flush.
- Feeling calm all the way through.
- Urge to keep doing what is associated with happiness.
 Feeling at peace.
- Feeling open or expansive.
- Other: _____

Expressions and Actions of Happiness

- Smiling.
- Having a bright, glowing face.
- Being bouncy or bubbly.
- Communicating your good feelings.
- Sharing the feeling.
- Silliness.

- Hugging people.
 - Jumping up and down.
 - Saying positive things.
 - Using an enthusiastic or excited voice.
 - Being talkative or talking a lot.
 - Other:

Aftereffects of Happiness

- Being courteous or friendly to others.
- Doing nice things for other people.
- Having a positive outlook; seeing the bright side.
- Having a high threshold for worry or annoyance.
- Remembering and imagining other times you have felt joyful.
- Expecting to feel joyful in the future.
- Other:

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JEALOUSY WORDS

jealous clutching cautious clinging

defensive mistrustful fear of losing someone/ something possessive

rivalrous suspicious self-protective

you want to be close to.

looks at someone else.

affair with someone else.

more time alone.

· You are treated as unimportant by a person

Your partner tells you that he or she desires

· Your partner appears to flirt with someone

A person you are romantically involved with

You find the person you love is having an

wary watchful

Prompting Events for Feeling Jealous

- An important relationship is threatened or in danger of being lost.
- A potential competitor pays attention to someone you love.
- Someone:

- Is threatening to take away important things in your life.
- Goes out with the person you like.
- · Ignores you while talking to a friend of yours.
- · Is more attractive, outgoing, or selfconfident than you.
- Other:

Interpretations of Events That Prompt Feelings of Jealousy

- Believing that:
 - Your partner does not care for you any more.
 - You are nothing to your partner.
 - Your partner is going to leave you.
 - Your partner is behaving inappropriately.
 - You don't measure up to your peers.
 - I deserve more than what you are receiving.

- Breathlessness.
- Fast heartbeat.
- Choking sensation, lump in throat.
- Muscles tensing.
- Teeth clenching.
- Becoming suspicious of others.
- Having injured pride.

Believing that:

else.

- You were cheated.
- No one cares about you.
- · Your rival is possessive and competitive.
- Your rival is insecure.
- Your rival is envious.
- Other:

Biological Changes and Experiences of Jealousy

- Feelings of rejection.
- Needing to be in control.
- Feeling helpless.
- Wanting to grasp or keep hold of what you have.
- Wanting to push away or eliminate your rival.

Expressions and Actions of Jealousy

- Violent behavior or threats of violence toward the person threatening to take something away.
- Attempting to control the freedom of the person you are afraid of losing.
- · Verbal accusations of disloyalty or unfaithfulness.
- Spying on the person.
- Narrowing of attention.
- Seeing the worst in others.
- Being mistrustful across the board.

- Interrogating the person; demanding accounting of time or activities.
- Collecting evidence of wrongdoings.
- · Clinging; enhanced dependency.
- Increased or excessive demonstrations of love.
- Other:

Aftereffects of Jealousy

- · Being hypervigilant to threats to your relationships.
- Becoming isolated or withdrawn.
- Other:

LOVE WORDS

love adoration affection arousal attraction caring charmed compassion desire enchantment fondness infatuation kindness liking limerence longing lust passion sentimentality sympathy tenderness warmth

Prompting Events for Feeling Love

- A person:
 - Offers or gives you something you want, need, or desire.
 - Does things you want or need.
 - Does things you particularly value or admire.
- · Feeling physically attracted to someone.
- Being with someone you have fun with.

- You spend a lot of time with a person.
- You share a special experience with a person.
- You have exceptionally good communication with a person.
- Other:

Interpretations of Events That Prompt Feelings of Love

- · Believing that a person loves, needs, or appreciates you.
- Thinking that a person is physically attractive.
- Judging a person's personality as wonderful, pleasing, or attractive.
- Believing that a person can be counted on, or will always be there for you.
- Other:

Biological Changes and Experiences of Love

- When you are with or thinking about someone:
 - Feeling excited and full of energy.
 - Fast heartbeat.
 - Feeling self-confident.
 - Feeling invulnerable.
 - Feeling happy, joyful, or exuberant.
 - Feeling warm, trusting, and secure.
 - Feeling relaxed and calm.

- Wanting the best for a person.Wanting to give things to a person.
 - Wanting to see and spend time with a person.
 - Wanting to spend your life with a person.
 - Wanting physical closeness or sex.
 - Wanting emotional closeness.

Expressions and Actions of Love

- Saying "I love you."
- Expressing positive feelings to a person.
- Eye contact, mutual gaze.
- Touching, petting, hugging, holding, cuddling.
- Sexual activity.

- Smiling.
- Sharing time and experiences with someone.
- Doing things that the other person wants or needs.
- Other: _

Aftereffects of Love

- Only seeing a person's positive side.
- · Feeling forgetful or distracted; daydreaming.
- · Feeling openness and trust.
- Feeling "alive," capable.
- Remembering other people you have loved.
- Remembering other people who have loved you.
- Remembering other positive events.
- Believing in yourself; believing you are wonderful, capable, competent.
- Other:

SADNESS WORDS

sadness despair grief neglect misery agony

disappointment homesickness alienation discontentment pity anguish dismay hurt rejection crushed displeasure insecurity sorrow defeat distraught

pain.

outsider.

gotten.

Other:

disconnected suffering dejection gloom Ioneliness unhappiness

Being with someone else who is sad or in

 Reading or hearing about other people's problems or troubles in the world.

Being alone, or feeling isolated or like an

Thinking about everything you have not

depression alumness melancholy alone woe

Prompting Events for Feeling Sadness

- Losing something or someone irretrievably.
- The death of someone you love.
- Things not being what you expected or wanted.
- Things being worse than you expected.
- Being separated from someone you care for.
- Getting what you don't want.
- Not getting what you have worked for.
- Not getting what you believe you need in life.
- · Being rejected, disapproved of, or excluded.
- Discovering that you are powerless or helpless.
 - Interpretations of Events That Prompt Feelings of Sadness

Thinking about your losses.

Thinking about missing someone.

- Believing that a separation from someone will last for a long time or will never end.
- Believing that you will not get what you want or need in your life.
- Seeing things or your life as hopeless.
- Believing that you are worthless or not valuable.

Biological Changes and Experiences of Sadness

- Feeling tired, run down, or low in energy.
- Feeling lethargic, listless; wanting to stay in bed all day.
- Feeling as if nothing is pleasurable any more.
- · Pain or hollowness in your chest or gut.
- Feeling empty.

Feeling as if you can't stop crying, or if you

Expressions and Actions of Sadness

- Avoiding things.
- Acting helpless; staying in bed; being inactive.
- Moping, brooding, or acting moody.
- Making slow, shuffling movements.
- Withdrawing from social contact.
- Avoiding activities that used to bring pleasure.
- Giving up and no longer trying to improve.

ever start crying you will never be able to stop.

- Difficulty swallowing.
- Breathlessness.
- Dizziness.
- Other: ____
- Saying sad things.
- Talking little or not at all.
- Using a quiet, slow, or monotonous voice.
- Eyes drooping.
- Frowning, not smiling.
- Posture slumping.
- Sobbing, crying, whimpering.
- Other:
- Aftereffects of Sadness
- Not being able to remember happy things.
- Feeling irritable, touchy, or grouchy.
- Yearning and searching for the thing lost.
- Having a negative outlook.
- Blaming or criticizing yourself.

- Ruminating about sad events in the past.
- Insomnia.
- Appetite disturbance, indigestion.
- Other:

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Other:

SHAME WORDS

shame contrition culpability discomposure

embarrassment humiliation

mortification self-conscious

immoral, or "shameful" you did in the past.

Being rejected or criticized for something you

Having emotions/experiences that have been

Exposure of a very private aspect of yourself

Exposure of a physical characteristic you

Failing at something you feel you are (or

Being reminded of something wrong,

shvness

Prompting Events for Feeling Shame

- Being rejected by people you care about.
- Having others find out that you have done something wrong.
- Doing (or feeling or thinking) something that people you admire believe is wrong or immoral.
- Comparing some aspect of yourself or your behavior to a standard and feeling as if you do not live up to that standard.
- Being betrayed by a person you love.
- Being laughed at/made fun of.
- Being criticized in public/in front of someone else; remembering public criticism.
- Others attacking your integrity.

· Believing that others will reject you (or have rejected you).

- Judging yourself to be inferior, not "good enough," not as good as others; selfinvalidation.
- Comparing yourself to others and thinking that you are a "loser."
- Believing yourself unlovable.
- Thinking that you are bad, immoral, or wrong.
- Thinking that you are defective.

Biological Changes and Experiences of Shame

- Pain in the pit of the stomach.
- Sense of dread.
- Wanting to shrink down and/or disappear.

Expressions and Actions of Shame Appeasing; saying you are sorry over and

- Hiding behavior or a characteristic from other people.
- Avoiding the person you have harmed.
- Avoiding persons who have criticized you.
- Avoiding yourself—distracting, ignoring.
- Withdrawing; covering the face.
- Bowing your head, groveling.

Aftereffects of Shame

- Avoiding thinking about your transgression; shutting down; blocking all emotions.
- · Engaging in distracting, impulsive behaviors to divert your mind or attention.
- High amount of "self-focus"; preoccupation with yourself.
- Depersonalization, dissociative experiences,

numbness, or shock.

- Attacking or blaming others.
- Conflicts with other people.
- Isolation, feeling alienated.
- Impairment in problem-solving ability.
- Other:

Other:

(continued on next page)

- Thinking that you are a bad person or a failure.
- Believing your body (or a body part) is too big, too small, or ugly.
- Thinking that you have not lived up to others' expectations of you.

· Wanting to hide or cover your face and body.

Other:

Looking down and away from others.

 Sinking back; slumped and rigid posture. · Halting speech; lowered volume while talking.

- Thinking that your behavior, thoughts, or feelings are silly or stupid.
- Interpretations of Events That Prompt Feelings of Shame

should be) competent to do.

Other:

expected praise for.

invalidated.

or your life.

dislike.

- Other:

over and over.

EMOTION REGULATION HANDOUT 6 (p. 10 of 10)

GUILT WORDS

guilt	culpability	remorse	apologetic	regret	sorry
	I	Prompting Event	s for Feeling Guilt		
 Doing or thinking something you believe is wrong. Doing or thinking something that violates your personal values. Not doing something you said that you would do. Committing a transgression against another person or something you value. 			 Causing harm/da object. Causing harm/da Being reminded in the past. Other: 	amage to yourself	f.
	Interpretat	ions of Events TI	hat Prompt Feeling	s of Guilt	
 Thinking something 	g that your actions are ng.	e to blame for	 Thinking, "If only differently " 	I had done some	thing

- Thinking that you behaved badly.
- differently . . .
- Other:

Biological Changes and Experiences of Guilt

Hot, red face.

Jitteriness, nervousness.

- Suffocating.
- Other:

Expressions and Actions of Guilt

- Trying to repair the harm, make amends for the wrongdoing, fix the damage, change the outcome.
- Asking for forgiveness, apologizing, confessing.
- Giving gifts/making sacrifices to try to make up for the transgression.
- · Bowing your head; kneeling before the person.

Aftereffects of Guilt

- Making resolutions to change.
- Making changes in behavior.
- Joining self-help programs.
- Other:

Other Important Emotion Words

- Weariness, dissatisfaction, disinclination.
- Distress.
- Shyness, fragility, reserve, bashfulness, coyness, reticence.
- Cautiousness, reluctance, suspiciousness, caginess, wariness.
- Surprise, amazement, astonishment, awe, startle, wonder.
- Boldness, bravery, courage, determination.
- Powerfulness, a sense of competence, capability, mastery.
- Dubiousness, skepticism, doubtfulness.
- Apathy, boredom, dullness, ennui, fidgetiness, impatience, indifference, listlessness.

(Emotion Regulation Worksheets 5-8; pp. 285-290)

Overview: Changing Emotional Responses

CHECK THE FACTS

Check out whether your emotional reactions fit the facts of the situation.

Changing your beliefs and assumptions to fit the facts can help you change your emotional reactions to situations.

OPPOSITE ACTION

When your emotions do not fit the facts, or when acting on your emotions is not effective, acting opposite (all the way) will change your emotional reactions.

PROBLEM SOLVING

When the facts themselves are the problem, solving the problem will reduce the frequency of negative emotions.

EMOTION REGULATION HANDOUT 8

(Emotion Regulation Worksheet 5; p. 285)

Check the Facts

FACTS

Many emotions and actions are set off by our thoughts and interpretations of events, not by the events themselves.

$\textbf{Event} \rightarrow \textbf{Thoughts} \rightarrow \textbf{Emotions}$

Our emotions can also have a big effect on our thoughts about events.

$\textbf{Event} \rightarrow \textbf{Emotion} \rightarrow \textbf{Thoughts}$

Examining our thoughts and checking the facts can help us change our emotions.

HOW TO CHECK THE FACTS

1. Ask: What is the emotion I want to change?

(See Emotion Regulation Handout 6: Ways of Describing Emotions.)

2. Ask: What is the event prompting my emotion?

Describe the facts that you observed through your senses. Challenge judgments, absolutes, and black-and-white descriptions. (See Mindfulness Handout 4: Taking Hold of Your Mind: "What" Skills.)

3. Ask: What are my interpretations, thoughts, and assumptions about the event?

Think of other possible interpretations. Practice looking at all sides of a situation and all points of view. Test your interpretations and assumptions to see if they fit the facts.

4. Ask: Am I assuming a threat?

Label the threat.

Assess the probability that the threatening event will really occur. Think of as many other possible outcomes as you can.

5. Ask: What's the catastrophe?

Imagine the catastrophe really occurring. Imagine coping well with a catastrophe (through problem solving, coping ahead, or radical acceptance).

6. Ask: Does my emotion and/or its intensity fit the actual facts?

Check out facts that fit each emotion. Ask Wise Mind.

(See Emotion Regulation Handout 11: Figuring Out Opposite Actions, and Emotion Regulation Handout 13: Reviewing Problem Solving and Opposite Action.)

EMOTION REGULATION HANDOUT 8A

(Emotion Regulation Worksheet 5; p. 285)

Examples of Emotions That Fit the Facts

Fear	 There is a threat to your life or that of someone you care about. There is a threat to your health or that of someone you care about. There is a threat to your well-being or that of someone you care about. Other:
Anger	 An important goal is blocked or a desired activity is interrupted or prevented. You or someone you care about is attacked or hurt by others. You or someone you care about is insulted or threatened by others. The integrity or status of your social group is offended or threatened. Other:
Disgust	 Something you are in contact with could poison or contaminate you. Somebody whom you deeply dislike is touching you or someone you care about. You are around a person or group whose behavior or thinking could seriously damage or harmfully influence you or the group you are part of. Other:
Envy	 Another person or group gets or has things you don't have that you want or need. Other:
Jealousy	 A very important and desired relationship or object in your life is in danger of being damaged or lost. Someone is threatening to take a valued relationship or object away from you. Other:
Love	 Loving a person, animal, or object enhances quality of life for you or for those you care about. Loving a person, animal, or object increases your chances of attaining your own personal goals. Other:
Sadness	 You have lost something or someone permanently. Things are not the way you wanted or expected and hoped them to be. Other:
Shame	 You will be rejected by a person or group you care about if characteristics of yourself or of your behavior are made public. Other:
Guilt	 Your own behavior violates your own values or moral code. Other:

Intensity and duration of an emotion are justified by:

- 1. How likely it is that the expected outcomes will occur.
- 2. How great and/or important the outcomes are.
- 3. How effective the emotion is in your life now.

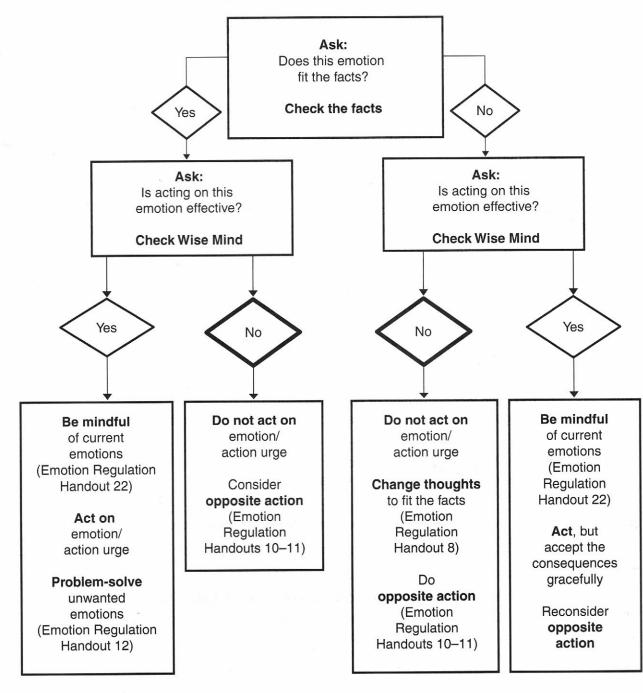


(Emotion Regulation Worksheet 6; p. 287)

Opposite Action and Problem Solving: Deciding Which to Use

Opposite action = Acting opposite to an emotion's action urge

Problem solving = Avoiding or changing (solving) a problem event



EMOTION REGULATION HANDOUT 10

(Emotion Regulation Worksheet 7; p. 288)

Opposite Action

Use opposite action when your emotions do NOT fit the facts or when acting on your emotions is NOT effective.

EVERY EMOTION HAS AN ACTION URGE.

CHANGE THE EMOTION BY ACTING OPPOSITE TO ITS ACTION URGE.

Consider these examples:

EMOTION	ACTION URGE	OPPOSITE ACTION
Fear	Run away/avoid	Approach/don't avoid
Anger	Attack	Gently avoid/be a little nice
Sadness	Withdraw/isolate	Get active
Shame	Hide/avoid	Tell the secret to people who will accept it

HOW TO DO OPPOSITE ACTION, STEP BY STEP

- Step 1. IDENTIFY AND NAME THE EMOTION you want to change.
- Step 2. CHECK THE FACTS to see if your emotion is justified by the facts.
 Check also whether the intensity and duration of the emotion fit the facts.
 (*Example: "Irritation" fits the facts when your car is cut in front of; "road rage" does not.*)
 An emotion is justified when your emotion fits the facts.
- Step 3. IDENTIFY AND DESCRIBE YOUR ACTION URGES.
- Step 4. ASK WISE MIND: Is expression or acting on this emotion effective in this situation?

If your emotion does not fit the facts or if acting on your emotion is not effective:

Step 5. IDENTIFY OPPOSITE ACTIONS to your action urges.

Step 6. ACT OPPOSITE ALL THE WAY to your action urges.

Step 7. REPEAT ACTING OPPOSITE to your action urges until your emotion changes.

ANGER

Anger FITS THE FACTS of a situation whenever:

- A. An important goal is blocked or a desired activity is interrupted or prevented.
- B. You or someone you care about is attacked or hurt by others.
- C. You or someone you care about is insulted or threatened by others.
- D. The integrity or status of your social group is offended or threatened.
- E. Other example: _

Follow these suggestions when your anger is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Anger

Do the OPPOSITE of your angry action urges. For example:

- 1. GENTLY AVOID the person you are angry with (rather than attacking).
- 2. TAKE A TIME OUT, and breathe in and out deeply and slowly.
- 3. BE KIND (rather than mean or insulting).

ALL-THE-WAY OPPOSITE ACTIONS for Anger

4. IMAGINE UNDERSTANDING and empathy for the other person.

Step into the other person's shoes. Try to see the situation from the other person's point of view.

Imagine really good reasons for what has happened.

5. CHANGE YOUR POSTURE.

Unclench hands, with palms up and fingers relaxed (WILLING HANDS). Relax chest and stomach muscles. Unclench teeth. Relax facial muscles. Half-smile.

6. CHANGE YOUR BODY CHEMISTRY.

For example, do paced breathing by breathing in deeply and breathing out slowly. Or, run or engage in another physically energetic, nonviolent activity.

DISGUST

Disgust FITS THE FACTS of a situation whenever:

- A. Something you are in contact with could poison or contaminate you.
- B. Somebody whom you deeply dislike is touching you or someone you care about.
- **C.** You are around a person or group whose behavior or thinking could seriously damage or harmfully influence you or the group you are part of.
- D. Other example: _

Follow these suggestions when your disgust is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Disgust

Do the OPPOSITE of your disgusted action urges. For example:

- 1. MOVE CLOSE. Eat, drink, stand near, or embrace what you found disgusting.
- 2. Be KIND to those you feel contempt for; step into the other person's shoes.

ALL-THE-WAY OPPOSITE ACTIONS for Disgust

3. IMAGINE UNDERSTANDING and empathy for the person you feel disgust or contempt for.

Try to see the situation from the other person's point of view. Imagine really good reasons for how the other person is behaving or looking.

4. TAKE IN what feels repulsive.

Be sensual (inhaling, looking at, touching, listening, tasting).

5. CHANGE YOUR POSTURE.

Unclench hands with palms up and fingers relaxed (willing hands). Relax chest and stomach muscles. Unclench teeth. Relax facial muscles. Half-smile.

6. CHANGE YOUR BODY CHEMISTRY.

For example, do paced breathing by breathing in deeply and breathing out slowly.

(continued on next page)

EMOTION REGULATION HANDOUT 11 (p. 4 of 9)

ENVY

Envy FITS THE FACTS of a situation whenever:

- A. Another person or group has what you want or need but don't have.
- B. Other example: _

Follow these suggestions when your envy is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Envy

Do the OPPOSITE of your envious action urges. For example:

- 1. INHIBIT DESTROYING what the other person has.
- 2. COUNT YOUR BLESSINGS. Make a list of the things you are thankful for.

ALL-THE-WAY OPPOSITE ACTIONS for Envy

3. COUNT ALL your blessings.

Avoid discounting some blessings. Avoid exaggerating your deprivations.

- 4. Stop EXAGGERATING others' net worth or value; check the facts.
- 5. CHANGE YOUR POSTURE.

Unclench hands with palms up and fingers relaxed (WILLING HANDS). Relax chest and stomach muscles. Unclench teeth. Relax facial muscles. Half-smile.

6. CHANGE YOUR BODY CHEMISTRY.

For example, do paced breathing by breathing in deeply and breathing out slowly.

JEALOUSY

Jealousy FITS THE FACTS of a situation whenever:

- A. Someone is threatening to take a very important and desired relationship or object away from you.
- B. An important and desired relationship is in danger of being damaged or lost.
- C. Other example: _

Follow these suggestions when your jealousy is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Jealousy

Do the OPPOSITE of your jealous action urges. For example:

- 1. LET GO of controlling others' actions.
- 2. SHARE the things and people you have in your life.

ALL-THE-WAY OPPOSITE ACTIONS for Jealousy

3. STOP SPYING or snooping.

Suppress probing questions ("Where were you? Who were you with?"). Fire your "private detective."

4. NO AVOIDING. Listen to all the details. Focus on sensations.

Keep your eyes open; look around. Take in all the information about the situation.

5. CHANGE YOUR POSTURE.

Unclench hands with palms up and fingers relaxed (WILLING HANDS). Relax chest and stomach muscles. Unclench teeth. Relax facial muscles. Half-smile.

6. CHANGE YOUR BODY CHEMISTRY.

For example, do paced breathing by breathing in deeply and breathing out slowly.

LOVE

Love (other than universal love for all) FITS THE FACTS of a situation whenever:

- A. Loving a person, animal, or object enhances quality of life for you or for those you care about.
- **B.** Loving a person, animal, or object increases your chances of attaining your own personal goals.
- C. Other example:

Follow these suggestions when your love is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Love

Do the OPPOSITE of your loving action urges. For example:

- 1. AVOID the person, animal, or object you love.
- 2. DISTRACT yourself from thoughts of the person, animal, or object.
- **3.** REMIND yourself of why love is not justified (rehearse the "cons" of loving) when loving thoughts do arise.

ALL-THE-WAY OPPOSITE ACTIONS for Love

- 4. AVOID CONTACT with everything that reminds you of a person you love: pictures, letters/ messages/e-mails, belongings, mementos, places you were together, places you planned to or wanted to go together, places where you know the person has been or will be. No following, waiting for, or looking for the person.
- 5. STOP EXPRESSING LOVE for the person, even to friends. Be unfriendly toward the person (e.g., "unfriend" the person on Facebook, Twitter, etc.).
- 6. ADJUST YOUR POSTURE AND EXPRESSIONS if you are around the person you love.

No leaning toward him or her. No getting close enough to touch. No sighing/gazing at the person.

SADNESS

Sadness FITS THE FACTS of a situation whenever:

- A. You have lost something or someone permanently.
- B. Things are not the way you want or expected and hoped them to be.
- C. Other example: ____

Follow these suggestions when sadness is NOT JUSTIFIED by the facts or is NOT EFFECTIVE:

OPPOSITE ACTIONS for Sadness

Do the OPPOSITE of your sad action (or inaction) urges. For example:

- 1. Get ACTIVE; approach.
- 2. AVOID AVOIDING.
- **3.** BUILD MASTERY: Do things that make you feel competent and self-confident. *(See Emotion Regulation Handout 19: Build Mastery and Cope Ahead.)*
- 4. Increase PLEASANT EVENTS.

ALL-THE-WAY OPPOSITE ACTIONS for Sadness

5. Pay attention to the PRESENT MOMENT!

Be mindful of your environment—each detail as it unfolds. Experience new or positive activities you are engaging in.

 CHANGE YOUR POSTURE (adopt a "bright" body posture, with head up, eyes open, and shoulders back).

Keep an upbeat voice tone.

7. CHANGE YOUR BODY CHEMISTRY.

For example, increase physical movement (run, jog, walk, or do other active exercise).

SHAME

Shame FITS THE FACTS of a situation whenever:

- **A.** You will be rejected by a person or group you care about if your personal characteristics or behavior are made public.
- B. Other example: _

Follow these suggestions when *both* shame and guilt are NOT JUSTIFIED by the facts or are NOT EFFECTIVE:

OPPOSITE ACTIONS for Shame

Do the OPPOSITE of your action urges. For example:

- 1. MAKE PUBLIC your personal characteristics or your behavior (with people who won't reject you).
- 2. REPEAT the behavior that sets off shame over and over (without hiding the behavior from those who won't reject you).

ALL-THE-WAY OPPOSITE ACTIONS for Shame

- 3. NO APOLOGIZING or trying to make up for a perceived transgression.
- 4. TAKE IN all the information from the situation.
- CHANGE YOUR BODY POSTURE. Look innocent and proud. Lift your head; "puff up" your chest; maintain eye contact. Keep your voice tone steady and clear.

Follow these suggestions when shame is NOT JUSTIFIED by the facts or is NOT EFFECTIVE, but *GUILT IS JUSTIFIED* (your behavior does violate your own moral values):

OPPOSITE ACTIONS for Shame

Do the OPPOSITE of your action urges. For example:

- 1. MAKE PUBLIC your behavior (with people who won't reject you).
- 2. APOLOGIZE for your behavior.
- 3. REPAIR the transgressions, or work to prevent or repair similar harm for others.
- 4. COMMIT to avoiding that mistake in the future.
- 5. ACCEPT the consequences gracefully.

ALL-THE-WAY OPPOSITE ACTIONS for Shame

- 6. FORGIVE yourself. Acknowledge the causes of your behavior.
- 7. LET IT GO.

GUILT

Guilt FITS THE FACTS of a situation whenever:

- A. Your behavior violates your own values or moral code.
- B. Other example: _

Follow these suggestions when *both* guilt and shame are NOT JUSTIFIED by the facts or are NOT EFFECTIVE:

OPPOSITE ACTIONS for Guilt

Do the OPPOSITE of your action urges. For example:

- 1. MAKE PUBLIC your personal characteristics or your behavior (with people who won't reject you).
- 2. REPEAT the behavior that sets off guilt over and over (without hiding the behavior from those who won't reject you).

ALL-THE-WAY OPPOSITE ACTIONS for Guilt

- 3. NO APOLOGIZING or trying to make up for a perceived transgression.
- 4. TAKE IN all the information from the situation.
- 5. CHANGE YOUR BODY POSTURE. Look innocent and proud. Lift your head; "puff up" your chest; maintain eye contact. Keep your voice tone steady and clear.

Follow these suggestions when guilt is NOT JUSTIFIED by the facts or is NOT EFFECTIVE but SHAME IS JUSTIFIED (you will be rejected by people you care about if found out):

OPPOSITE ACTIONS for Guilt

- 1. HIDE your behavior (if you want to stay in the group).
- 2. USE INTERPERSONAL SKILLS (if you want to stay in the group).
- 3. WORK TO CHANGE the person's or group's values.
- 4. JOIN A NEW GROUP that fits your values (and will not reject you).
- 5. REPEAT the behavior that sets off guilt over and over with your new group.

ALL-THE-WAY OPPOSITE ACTIONS for Guilt

6. VALIDATE YOURSELF.

EMOTION REGULATION HANDOUT 12

(Emotion Regulation Worksheet 8; pp. 289–290)

Problem Solving

Step 1. FIGURE OUT and DESCRIBE the problem situation.

Step 2. CHECK THE FACTS (all the facts) to be sure you have the right problem situation!

If your facts are correct and the situation is the problem, **continue with STEP 3.**

If your facts are not correct, go back and repeat STEP 1.

Step 3. IDENTIFY YOUR GOAL in solving the problem.

- Identify what needs to happen or change for you to feel OK.
- Keep it simple, and choose something that can actually happen.

Step 4. BRAINSTORM lots of solutions.

- Think of as many solutions as you can. Ask for suggestions from people you trust.
- Do not be critical of any ideas at first. (Wait for Step 5 to evaluate ideas.)

Step 5. CHOOSE a solution that fits the goal and is likely to work.

- · If you are unsure, choose two solutions that look good.
- Do PROS and CONS to compare the solutions.
- Choose the best to try first.

Step 6. Put the solution into ACTION.

- ACT! Try out the solution.
- Take the first step, and then the second . . .

Step 7. EVALUATE the results of using the solution.

It worked? YEA!!! It didn't work? Go back to STEP 5 and choose a new solution to try.

Reviewing Opposite Action and Problem Solving

	Justifying Events	Act Opposite to Emotion Urge (for Unjustified Emotion)	Act on Emotion Urge, Problem-Solve, or Avoid (for Justified Emotion)
Fear	 A. Your life is in danger. B. Your health is in danger. C. Your well-being is in danger. 	 Do what you are afraid of doing over and over. Approach what you are afraid of. Do what gives you a sense of control and mastery. 	 Freeze/run if danger is near. Remove the threatening event. Do what gives you a sense of control and mastery of the fearful event. Avoid the threatening event.
Anger	 A. An important goal is blocked or a desired activity is interrupted or prevented. B. You or someone you care about is attacked or hurt (physically or emotionally) by others. C. You or someone you care about is insulted, offended, or threatened by others. 	 Gently avoid. Take a time out. Do something kind. Imagine understanding: Step into the other person's shoes. Imagine really good reasons for what happened. 	 Fight back when being attacked, if you have nothing to lose by fighting. Overcome obstacles to goals. Work to stop further attacks, insults, and threats. Avoid or walk out on people who are threatening.
Disgust	 A. Something you are in contact with could poison or contaminate you. B. You are close to a person or group whose actions or thinking could seriously damage or harm you or the group you are part of. 	 Move close. Embrace. Be kind; step into the other person's shoes. Take in what feels repulsive. See the situation from the other person's point of view. 	 Remove/clean up revolting things. Influence others to stop harmful actions/stop things that contaminate your community. Avoid or push away harmful people or things. Imagine understanding a person who has done disgusting things.

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EMOTION REGULATION HANDOUT 13 (p. 2 of 3)

	Justifying Events	Act Opposite to Emotion Urge (for Unjustified Emotion)	Act on Emotion Urge, Problem-Solve, or Avoid (for Justified Emotion)
Envy	A. Another person or group gets or has things you don't have that you want or need.	 Inhibit destroying other people's things. Count your blessings. Imagine how it all makes sense. Stop exaggerating others' worth or value. 	 Improve yourself and your life. Get others to be fair. Devalue what others have that you don't have. Put on rose-colored glasses. Avoid people who have more than you.
Jealousy	 A. An important and desired relationship or object is in danger of being damaged or lost. B. Someone is threatening to take away an important and desired relationship or object. 	 Let go of trying to control others. Share what you have with others. Stop spying and snooping. No avoiding; take in all the information. 	 Protect what you have. Work at being more desirable to the person(s) you want to be in a relationship with (i.e., fight for relationships). Leave the relationship.
Love	 A. Loving a valued/ admired person, animal, or object enhances the quality of life for you or those you care about. B. Loving the person, animal, or object increases your chances of attaining your own personal goals. 	 Avoid the person, animal, or object you love altogether. Distract yourself from thoughts of the beloved. Avoid contact with all reminders of the beloved. Remind yourself of why love is not justified. 	 Be with the person, animal, or thing that you love. Touch, hold, etc., the beloved. Avoid separations when possible. If the beloved is lost, fight to find or get the beloved back (if it may be possible).
Sadness	 A. You have lost something or someone permanently. B. Things are not the way you expected or wanted or hoped for. 	 Activate your behavior. Avoid avoiding. Build mastery: Do things that make you feel competent and self- confident. Increase pleasant events. Pay attention to pleasant events. 	 Grieve; have a memorial service; visit the cemetery (but don't build a house at the cemetery). Retrieve/replace what is lost. Plan how to rebuild a life worth living without the beloved or expected outcomes in your life. Accumulate positives. Build mastery: Do things that make you feel competent and self-confident. Communicate need for help. Accept help offered. Put on rose-colored glasses.

	Justifying Events	Act Opposite to Emotion Urge (for Unjustified Emotion)	Act on Emotion Urge, Problem-Solve, or Avoid (for Justified Emotion)
Shame	A. You will be rejected by a very important person or group if characteristics of yourself or of your behavior are made public.	 Make public your personal characteristics or behavior (with people who won't reject you). Repeat the behavior without hiding from people who won't reject you. Or, if <i>your</i> moral code is violated, apologize and repair; forgive yourself; and let it go. 	 Hide what will get you rejected. Appease those offended. Change your behavior or personal characteristics to fit in. Avoid groups who disapprove of you. Find a new group that fits your values or that likes your personal characteristics. Work to change society's or a person's values.
Guilt	A. Your own behavior violates your own values or moral code.	 Do what makes you feel guilty over and over and over. Make public your behavior (with people who won't reject you). Or, if <i>you will be rejected</i> <i>by others:</i> Hide your behavior. Use interpersonal skills. Work to change your group's values or join a new group. 	 Seek forgiveness. Repair the harm; make things better (or, if not possible, work to prevent or repair similar harm for others). Accept the consequences gracefully. Commit to avoiding behaviors that violate your moral values in the future.